

I'm Not Giving You Up IV

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Music: **"I'm Not Giving You Up"** by Gloria Estafan CD Destiny Track 2 4:18

Available at Amazon.Com & Various Music Sites

Omit First 17.0 Seconds of Music Then Fade Out From 3.33

Adjust Speed to Comfort

Rumba Phase 4+2+2 (Cuddles, Stop & Go Hckystk w/Lunge) (**Alternative Basics**, Back Shldr/Shldr)

Woman's Foot Work Opposite Except Where Noted

Sequence: INTRO, A, Int 1, A MOD, B, Int 2, B, END

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INTRO

1-2 **WAIT ; ;**

1-2 [WAIT] Wait 2 Measures Low Bfly DLW Lead Feet Free ; ;

PART "A"

1-8 **[Low Bfly LW] Alem ; ; Time Stp ; Alternative Basics 2X ; ;
Time Stp ; NY ; To Line Aida ;**

1-2 [Alem] Rk fwd L, rec R, sd L, - ; Rk bk R, Rec L, sd R(Ldy Rk Bk R, Rec L, Sd R, - ; Strt RF Trn Undr
Lead Hnds XLIF of R, Fwd R Cont RF Trn, to Fc Ptr, Sd & Fwd L), - ;

3 [Time Step] XLIB of R, Rec R, Sd L, - ; Extend arms to Side on quicks, return to cross wrists in front
of chest on slow.

4-5 [Alternative Basic 2X] Cl R to L, SIP L, Sd R, - ; Cl L to R, SIP R, Sd L, - ; Extend both arms out,
Up & Around to Make a circle on quicks, return to cross wrists on slow.

6 [Time Step] XRIB L, Rec L, Sd R, - ; Extend arms to Side on quicks, return to Bfly on Slow.

7 [NY] Swivel ¼ RF Fwd L, Rec R Trn To Fc Ptr, Sd L, - ;

8 [To Line Aida] Thru R Trng RF, Sd L Cont RF Trn, Bk R To Fc RLOD in a V bk to bk pos, - ;

9-16 **[Aida Line Fc Rev] Switch Rk ; Whip Fc Cntr ; Bk Shldr/Shldr 2X ; ;
Chase w/Under Arm Pass ; ; Qk Rk Fwd Rec Corte w/Slo Leg Crawl Hld ;
Slo Rec HNDSHK ;**

9 [Switch Rk] Trn LF (RF) Fc Ptr Rk Sd L Bfly, Rec R, Sd & Fwd L Fc WALL, - ;

10 [Whip Fc Cntr] Bk R Trng ¼ LF, Rec Fwd L Trng LF Fc COH , Sd R(Ldy Fwd L, Fwd R Trng LF, Sd L), - ;

11-12 [Bk Shldr/Shldr 2X] Trng To BFLY BJO Ck Bk L, Rec R To Fc, Sd L; Trng to BFLY SCAR Ck Bk R,
Rec L To Fc, Sd R, - ;

13-14 [Chase w/Underarm Pass] Fwd L trng ½ RF keep lead hands joined, fwd R WALL, fwd L(Ldy Bk R,
Fwd L, Fwd R to Sd by Sd with M), - ;
Rk bk R lead Ldy to turn under lead hands, rec L, sd R to BFLY Wall(Ldy fwd L, fwd R trng LF under lead
hands to fc M, sd L), - ;

15 [Qk Rk Fwd Rec Corte w/Leg Crawl] Qk Rk Fwd L, Rec R, Bk & Sd L Slight Lunge(Ldy Qk Rk Bk R,
Rec L forward R in slight Lunge line with ptr, Slide L Leg up Outside M's R Leg) , - ;

16 [Rec S/H] Rec R(Ldy Lower Leg & Small Bk L) S/H, - ;

"Inter 1"

1-4 [HNDSHK LW] Flirt To Fan ; ; Hckystk Ovrtrn Bfly Wall ; ;

1-2 [Flirt to Fan] Fwd L, Rec R, Cl L(Ldy Bk R, Rec L Trng Lf, cont Lf trn to Varsouviene Sd R), - ; Bk R, Rec L, Sd R leading Ldy to Fan pos(Ldy Bk L, Rec R, sd L Moving in Frnt of M & Trng ¼ RF), - ;

3-4 [Hckystk Ovrtrnd Bfly Wall] Chk Fwd L, Rec R, Sd L(Ldy Cl R to L, Fwd L, Fwd R), - ; Bk R, Rec L, Sd R Fc Ptr(Fwd L, Fwd R, Trn LF Under Lead Hnds, Bk L)Low Bfly Wall, - ;

"A MOD"

1-8 [Low Bfly Wall] Alem ; ; Time Stp ; Alternative Basics 2X ; ;
Time Stp ; NY ; To Line Aida ;

1-8 Repeat meas. 1-8 part A :::: ::::

9-16 [Aida Line Fc Rev] Switch Rk ; Whip Fc Cntr ; Bk Shldr/Shldr 2X ; ;
Chase w/Under Arm Pass ; ; Qk Rk Fwd Rec Corte w/Slo Leg Crawl Hld ;
Slo Rec Cuddle Pos ;

9-15 Repeat meas. 9-15 part A :::::

16 [Rec Cuddle Pos] Rec R(Ldy Lower Leg & Small Bk L) Cuddle Pos, - ;

PART "B"

1-8 [Cuddle Cl Pos Wall] Cuddle 2X ; ; Cuddle Ldy Spiral ; To Fan ;
Stop & Go Hckystk w/Lunge ; ; Hckystk ; ;

1-2 [Cuddle 2X] Sd L Leading Ldy to Trn RF, Rec R, CL L(Ldy Trn RF ¼ on L Bk R, Rec L Trng LF, Cl R to Fc M)Cuddle Pos Wall, - ;

Sd R Leading Ldy Trn LF, Rec L, Cl R(Ldy Trn LF ¼ On R Bk L, Rec R Trng RF, Cl L to Fc M), - ;

3 [Cuddle Ldy Spiral] Sd L Leading Ldy to Trn RF, Rec R, Cl L(Ldy Trn ¼ RF on L Bk R, Rec L, Fwd R Spiraling LF LOD), - ;

4 [To Fan] Bk R, Rec L, Sd R(Ldy Fwd L, Fwd R Trng LF ½, Bk L), - ;

5-6 [Stop & Go Hckystk w/Lunge] Chk Fwd L, Rec R, Cl L(Cl R To L, Fwd L, Fwd R Trng ¼ LF to face wall in front of man), - ; Lunge thru Fwd R to LOD, Rec L, Sd R(Ldy Lunge thru L to RLOD, Rec R, Back L to Fan Pos), - ; Both extend both arms to side on Lunge.

7-8 [Hckystk] Chk Fwd L, Rec R, Sd L, - ; Bk R, Rec L trng ¼ RF, Fwd & Sd R Fc Ptr RLW(Ldy Cl R To L, Fwd L, Fwd R, - ; Fwd L, Fwd R Trng LF Under Joined Lead Hnds , Bk & Sd L), - ;

9-16 [RLW] Alem ; ; Lariat ; ; Man Fwd Ldy Develope ; Aida Man Bk In ;
Switch X ; Cuca R Bfly ;

9-10 [Alem] Repeat Part A Meas 1 & 2

11-12 [Lariat] Ck Sd L, Rec R, Cl L(Comm RF (CW) Trn Around M Fwd R, Fwd L, Fwd R), - ; Ck Sd R, Rec L, Cl R(Ldy Cont RF Around M Fwd L, Fwd R, Fwd L), - ; CP Wall

13 [Man Fwd Ldy Develope] Chk Fwd L Scar, - ,(Ldy Bk R, Bring L Ft Up R Leg To Insd R Knee, Extend L Ft Fwd & Pt Toe), - ;

14 [Aida Man Bk In] Bring Joined Hnds Down Low & Tog to Lead Ldy Toward M Bk R, Bk L Releasing Trail Hnds, Bk R(Ldy Fwd L Following M, Sd R Comm LF trn, Cont LF Trn Bk L) to V bk to bk pos , - ;

15 [Switch X] Trn LF (RF) Rk Sd L Bfly, Rec R, XLIF Of R Fc Wall, - ;

16 [Cuca R Bfly Wall] Sd R, Rec L, Cl R To L Bfly Wall, - ;

"Inter 2"

1-4 [Bfly Wall] 1 Sd Wlk ; Thru Serpiente ; ; Fenceline Cuddle CI Pos ;

- 1 [1 Sd Wlk] Sd L, CI R To L, Sd L, - ;
- 2-3 [Thru Serpiente] Thru LOD R Trng LF (Ldy RF) to Bfly Wall, Sd LOD L, XRIB of L (both XIB) Remaining in Bfly, Ronde L ft CCW (Ldy Ronde R ft CW); XLIB, Sd R,Thru L, Ronde R ft CCW (Ldy L Ft CW), - ;
- 4 [Fenceline to Cuddle CI Pos] XRIF of L with soft knee toward LOD look LOD, Rec L to fc ptrn, sd R to Cuddle CI pos, - ;

Repeat "B"

"End"

1-8 [Bfly Wall] Alem ; ; Time Stp ; Alternative Basics 2X ; ; Time Stp ; NY In 4 ; Strt Chase w/Underarm Pass ;

- 1-2 [Alem] Repeat Part A Meas 1 & 2 ; ;
- 3 [Time Stp] Repeat Part A Meas 3 ;
- 4-5 [Alternative Basics 2X] Repeat Part A Meas 4 & 5 ; ;
- 6 [Time Stp] Repeat Part A Meas 6 ;
- 7 [NY In 4] Swivel ¼ RF Fwd L, Rec R to Fc, Sd L, CI R to BFLY Wall ;
- 8 [Strt Chase w/Underarm Pass] Fwd L Trng ½ RF Keep Lead Hnds Joined Low, Fwd R COH, Fwd L to Sd By Sd Fc Cntr(Ldy Bk R, Fwd L, Fwd R to Sd by Sd with M), - ;

9-14 [Sd By Sd Cntr] Finish Chase w/Underarm Pass ; Strt Chase w/Underarm Pass ; Finish Chase w/Underarm Pass (Man Trn LF In 4) Tandem Fc Cntr Man In Frnt ; Fenceline ; Lunge Lft Slo Cuddle Drape ; ;

- 9 [Finish Chase w/Underarm Pass] Rk Bk R Lead Ldy To Turn LF Under Lead Hnds, Rec L, Sd R(Ldy Fwd L, Fwd R Trng LF Under Lead Hnds to Fc M, Sd L), - ;
- 10 [Strt Chase w/Underarm Pass] Fwd L Trng ½ RF Keep Lead Hnds Joined Low, Fwd R Wall, Fwd L to Sd By Sd Fc Wall(Ldy Bk R, Fwd L, Fwd R to Sd by Sd w M), - ;
- 11 [Finish Chase w/Underarm Pass (Man Trn LF In 4) Tandem Fc Cntr Man In Frnt] Rk Bk R Lead Ldy To Turn LF Under Lead Hnds, Rec L Trng LF, Cont Trng LF R to Fc Cntr, CI L to R;(Fwd L, Fwd R Trng LF Under Lead Hnds, Sd L), - ; Both Fcg Cntr w/R Ft Free
- 12 [Fenceline] XRIF of L w/ Soft Knee Toward RLOD Look RLOD, Rec L, Sd R Tandem Wall M In Front, - ;
- 13-14 [Lunge Lft To Slo Cuddle Drape] Small Lunge Lft In Lunge Line, - ; Slo Cuddle Drape (Ldy Slide Right Knee Up Outsd M's R Leg) to Tight Cuddle Position, - ;

Notes: Items in RED

[] changes to brackets from parenthesis as per RAL direction for information notations

Altered abbreviation(s) to RAL standard where needed

A Mod: added long cue description to repeat measures 1-8

Nit Pickey stuff:

Thinned the "Underline" so that the text did not merge into the underline when printed

Re formatted the page breaks to print out better.